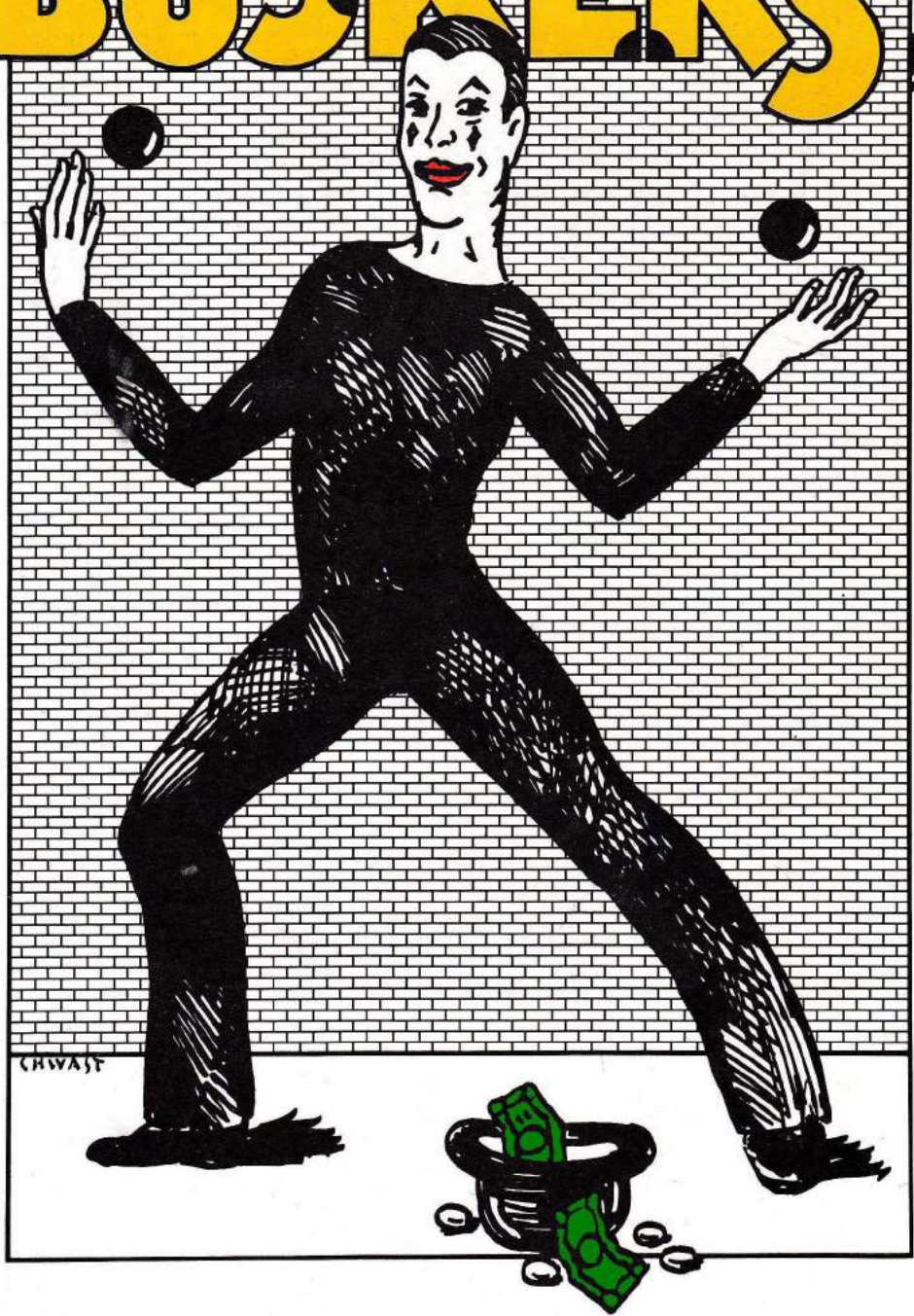


BUSKERS



stagebill

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The New Musical by **HOWARD GOLDBERG**

Starring

TONY AZITO* TIMOTHY BENNETT SASHA CHARNIN* BOB FLANNIGAN
KIMBERLY HALL* JOANN HUNTER* PHIL LaDUCA* ANTHONY MARCIONA*
KRISTA TESREAU LYN VAUX JIM WAGG* KELLY WOODRUFF*

Choreography **LILLO WAY** Musical Direction and Arrangements **HILLEL DOLGENAS**
Sets **CHRIS J. SHRIVER** Costumes **MURIEL STOCKDALE** Lighting **BETSY M. POOL**
General Management **MICHAEL LONERGAN** Production Stage Manager **DAVID SEMONIN***
Casting **SLATER/WILLETT CASTING ASSOCIATES**

MUSICAL NUMBERS

FIRST ACT

1. "Power in the Air"
2. "I Walk Alone"
3. "Movie Stars/Monday Mornings"
4. "Down to the Foodstore"
5. "All of My Love"
6. "Myrna P."
7. "Pain in My Heart"
8. "Selena"
9. "Born to Love"

SECOND ACT

10. "Love at First Sight"
11. "Hinton Went Down"
12. "My Parents' House"
13. "Alien Love"
14. "Soap is Good for You"
15. "I Know What Love Can Bring"
16. "Etude"
17. "Maybe I'm Lonely"
18. "Ice Cream"

STAGE ARTS THEATRE/ACTORS OUTLET THEATRE CENTER
120 West 28th Street

Who's Who?

TONY AZITO (Antoine) most recently worked at the Kennedy Center in "The Count of Monte Cristo" as Dangler, and in "Henry IV Part I" as Bardolph and Archbishop of York. Just before that he starred at Radio City Music Hall in "Gotta Getaway." On Broadway: "Pirates of Penzance," "Happy End," and "Threepenny Opera." He has a Drama Desk Award and a Tony nomination.

TIMOTHY BENNETT (Chris) has just come to New York from Boston where he appeared in "Chicago," "Cabaret," "Little Shop of Horrors," "Sweeney Todd," and an original musical entitled "Someday is Now." He spends summers working themepark shows or doing revues on Cape Cod. He studied acting at Boston University and received his BFA in Musical Theatre and Dance from the Boston Conservatory.

SASHA CHARNIN (Carmen) is presently a student at New York University and was recently seen as Veena in "Mowgli" at the American Music Theatre Festival. She has also appeared at Freddy's Supper Club, O'Neill's Times Square and with Larry Kert in "They Say It's Wonderful."

BOB FLANNIGAN (Stagehand/Author/Louie/Professor/Cop) is a veteran night club performer and has played major clubs and hotels from Atlantic City to the Catskills including the Garden State Arts Center and Carnegie Hall. He was the featured soloist at Boston Symphony Hall under the direction of Arthur Fiedler during their "Star Gala." "Buskers" is Bob's New York theatrical debut.

KIMBERLY HALL (Mrs. C./Breitenbacher) received her MFA in Acting at UCLA and has appeared on many daytime soaps as well as touring the country in such variegated theatrical junkets as "Bottoms Up," and the musicalized version of Robin Hood. She recently finished an independent pilot about a theatrical agency called "Teddy's Talent." "Buskers" is the fifth original musical Kimberly has been involved with. She is, at this very moment, awaiting word on when she is to become a household name.

JoANN HUNTER (Selena) was last seen with her first national tour of "West Side Story." She also appeared on several television specials in the U.S. and abroad including a four month stay in Milano, Italy filming a television series. Industrials credited to her are Nissan, ASAP, General Foods and Coca-Cola in May. Thanks, Mom, for being my inspiration.

PHIL LaDUCA (Frankie) In addition to understudying Don Correia in "Singin' in the Rain," other Broadway credits include Joseph Papp's "Pirates of Penzance," and Vivian Matalon's "Brigadoon." Other roles include Tulsa in "Gypsy" at the Walnut Street Theatre, Launcelot Gobbo in "A Lover's Tale," at the Riverside Shakespeare, as well as originating the role of the Barrister in "Wind in the Willows" at the Folger Theatre, and cover for Mordred in Richard Harris' tour of "Camelot."

ANTHONY MARCIONA (Hinton/Watchman) a veteran of stage and screen, made his professional acting debut at age five. He has performed on and off Broadway most notably in the Public Theatre's "Landscape of the Body." His numerous TV credits include "Search for Tomorrow" for which he won the "Hollywood Youth in Film" award. His next film, "Playing for Keeps" is due out this May. He is considered a renaissance man, straddling many careers notably screenwriting and composing. He and his partner Ariel plan to begin recording their first album this summer. Anthony loves to sign autographs and wishes to thank Mom and Dad for keeping the faith.

KRISTA TESREAU (Leonie) is well known for her portrayal of Mindy Corday for the past three years on "Guiding Light." She is also an accomplished pianist and the winner of the Jefferson City Concerto Competition and the Liberace Nationwide Talent Search. She has appeared on numerous telethons and television specials, including "Circus of the Stars." After studying acting in Los Angeles with Sal Dano, Krista moved to New York with her maltese dog, "Bogie."

LYN VAUX (Sally/Banjo) is a graduate of Carnegie-Mellon University. She has worked with Word Baker, Austin Pendleton, Gretchen Cryer in "Booth is Back in Town," Mel Shapiro, Bob Lorch and Gary Friedman in "Merton of the Movies," as well as many other musicals, new plays and classics. She's a client of Dan Nani and thanks him for all his support.

JIM WAGG (Johnny C) is a student at the Mercer County Performing Arts High School. He began his career with singing and dancing lessons at age six. Jim toured Japan with "The Kids," his first professional show. More recently he performed in the Broadway production of "A Doll's Life" directed by Hal Prince and the National Tour of "Peter Pan" starring Sandy Duncan.

KELLY WOODRUFF (Didier) From July of 1985 until recently Kelly has been occupied with the goings on of the Sharks and Jets in "West Side Story" at the Kennedy Center in Washington, D.C. and the Chanhassen Dinner Theatre where he played Riff. His career encompasses motion pictures: "A Chorus Line;" tours: "No No Nanette" with Van Johnson and "Fiorello" with Tom Bosley; industrials: "I Love New York;" and spectacles: The MGM Grand, Reno.

HOWARD GOLDBERG (Producer/Author/Director) is a graduate of the Philadelphia College of Art and also studied at the Graduate School of Arts and Sciences of New York University. He wrote, produced and directed the feature film "Apple Pie" which starred Tony Azito and featured music by Daryl Hall and John Oates. "Apple Pie" was an official representative of the United States at foreign film festivals and played in this country at cult/midnight showings. He has written many screenplays, including the just completed "Don't Bug Me" which is in pre-production for a film starring David Brenner. In addition a new feature film based on his novel "The King of Clubs" (Parthenon Press) is currently being negotiated. His drawings and sculptures are in many private collections both here and abroad. Among his recent works are "The Jester," an eight foot tall bronze bas-relief which is installed on the tower of a landmark building, and a series of four bronzes for the Oba Erediauwu, King of Benin (Nigeria).

LILLO WAY (Choreographer) is artistic director and choreographer of the Lillo Way Dance Company which was founded in April of 1984. She is a recipient of a 1985 National Endowment for the Arts Choreographers' Fellowship and a 1985-86 fellowship from the New Jersey State Council on the Arts. From 1972-83 she was one of three director/choreographers of the Greenhouse Dance Ensemble. After a short stint in Twyla Tharp's company, she spent three years as a soloist with the Erick Hawkins Dance Company. She also appeared in the works of Kenneth Rinker, Merce Cunningham, Ze'eva Cohen, Jeff Duncan and Janet Soares. Ms. Way has taught at Hunter College, Princeton University, the University of Maryland and New York University, where she was Assistant Professor and Artist-in-Residence, and where she currently teaches composition.

HILLEL DOLGENAS (Arranger/Music Director) received a BA degree with honors in music composition from SUNY Binghamton in 1974. Since then he has worked continuously in theatre and dance where he has performed with and composed for such people as Andre Gregory, Twyla Tharp, Bill T. Jones/Arnie Zane, Jill Becker, Gail Teton and Jennifer Muller. As a jazz performer he has made numerous live appearances at such places as Sweet Basil's, Ali's Alley and The Museum of Modern Art Summer Garden. He has also appeared in many Rock and R&B Bands, including Plan B, Indigo and Fire and Ice, and has just recently completed a tour of the USA and Europe with Evelyn "Champagne" King.

CHRIS SHRIVER (Set Designer) originally from Oklahoma has lived in New York City for the past seven years where he has worked on numerous projects in legitimate and industrial theatre, film and video. Mr. Shriver's theatrical projects have included several designs for "Pump Boys and Dinettes," including the long running hit at the Apollo Theatre in Chicago. He has designed scenery and/or lighting for industrial clients such as American Hospital, Coca-Cola, Xerox, BMW and NYNEX. His film and video projects include the feature film "Whatever it Takes," a music video for Jules Shear, industrial videos and promotional commercials. Following "Buskers," Mr. Shriver will be installing his set for "A My Name is Alice" in Chicago for a scheduled May 1986 opening, and working on the design for a seventy foot mural for the airport in Nassau, Bahamas.

MURIEL A. STOCKDALE (Costume Designer) most recently designed costumes for the critically acclaimed "Goblin Market" directed by Andre Ernotte with Terri Klausner and Ann Morrison at the Circle in the Square. During the past five years she has designed costumes for over thirty-five Off and Off-Off Broadway shows, including "Regina" and "A Midsummer's Night's Dream" at the Opera Ensemble of New York and "Shadowman" and "Living Quarters" for the Vineyard Theatre. Her work has also been seen in the Open Space Theatre, The Theatre for the New City, The Perry Street Theatre, The Actors Playhouse and the American Jewish Theatre. In addition she has designed costumes for the past four Annual Chevrolet Industrial Shows as well as for MTV, HBO, independent films and regional Shakespeare festivals. Ms. Stockdale graduated from New York University in 1982 with an MFA from the Theatre Design department, where she also teaches figure drawing.

BETSY M. POOL (Lighting Designer) is active locally in the dance world, having designed for such companies as Anna Sokolow's Players project, Naked Feet Dancers, and Martia Goshen. Regionally she designed the Burt Reynolds Jupiter Theatre's production of "Who's Life is it Anyway?" as well as several productions at the Yale School of Drama/Cabaret. Miss Pool, in association with Edward Effron, has worked on both the U.S. and London productions of the Philadelphia based Jazz Wave Company "Waves." Assisting credits include Broadway's "Sunday in the Park With George," "The Tap Dance Kid," "Harrigan 'N' Hart," "Surf City," and the currently running Chicago production of "Pump Boys and Dinettes."

MICHAEL LONERGAN (General Manager/Associate Producer) began his theatrical career as an office assistant for Alexander H. Cohen. He subsequently was the Assistant General Manager for Center Theatre Group/Mark Taper Forum in Los Angeles. In New York he has served in a management capacity on over twenty Broadway shows, including "First Monday in October" starring Henry Fonda, "West Side Story," "Wings," Lillian Hellman's "The Little Foxes" starring Elizabeth Taylor and "Private Lives" starring Miss Taylor and Richard Burton.

JON AVNER (Associate Producer) is an actor and a producer. Most recently he co-produced, by special arrangement with the Dallas Theatre Center, the world premiere of Oliver Hailey's new comedy "Kith and Kin" (directed by Adrian Hall at the Dallas Theatre Center). Mr. Avner's stage credits include Tom in "Table Manners;" Philip in "I Love You, Bill Buckley;" Milo, Quagmire, Vishnu and Judge Rinderbrust in "The Beauty Part" and Joseph Garcin in "No Exit." He has also appeared in film, television and commercials and will be featured in the New York premiere of Jane Martin's "Summer" opening May 1 at the William Sargent Theatre by special arrangement with the Actor's Theatre of Louisville. In another life, Mr. Avner is an attorney with offices in New York and Los Angeles.

DAVID SEMONIN (Production Stage Manager) stage managed ten Off-Broadway shows, six seasons at the Actors Theatre of Louisville and five seasons at Syracuse Stage. As an actor he appeared as Lucky in the ATL production of "Waiting for Godot" and as the fool in "King Lear" starring Arnold Moss. Recently he formed a freelance theatrical consulting firm, David Semonin Associates.

NANCY RUTTER (Stage Manager) was the Production Stage Manager for "The Bentley Variations" at the Actors Outlet and "Christopher Blake" and "An Occasion of Sin" at the Quagh Theatre. She recently served as production assistant to Edward Albee on four one-act plays, "The Sandbox," "All Men are Whores," "Brontosaurus" and "Hawk Moon," which were performed at Vienna's English Theatre.

LESLIE UTSTEIN (Production Assistant) attended the American Musical and Dramatic Academy. In film she acted in "The Muppet Movie" and "Daniel" starring Timothy Hutton. Onstage Leslie played the lead in a commedia dell arte style production of "Romeo and Juliet" directed by Howard Morse. In addition to appearing in two commercials her other interests include art, movement therapy and now being involved in theatre production with "Buskers."

SEYMOUR CHWAST (Poster). A founding partner of the celebrated Push Pin Studios, Seymour Chwast's work has been exhibited in major galleries and museums in the U.S., Europe, Japan and Brazil. His posters are in the permanent collection of New York's Museum of Modern Art, the Cooper-Hewitt Museum of the Smithsonian Institution, the Library of Congress and the Gutenberg Museum. He has received many design awards, including the coveted St. Gauden's Medal from Cooper Union. He was also elected to the New York Art Directors' Hall of Fame.

*ACTORS' EQUITY ASSOCIATION was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only eleven Presidents. The current President is Tony-Award winner Colleen Dewhurst. The 35,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

CREDITS:

General Manager Michael Lonergan
Production Stage Manager David Semonin
Stage Manager Nancy Rutter
Production Assistant Leslie Utstein
Company Manager John Dwyer
House Managers Rodney Muhlon, Bob Libaci
Board Operator Scott Wolfiel
Follow Spot Operator Michael Griffith
Insurance R.A. Boyar, Inc.
Legal Probststein Napolitano
Press Shirley Herz Associates/David Roggensack
Lighting Equipment by Vanco Stage Lighting
Magic by Friedhoffer, the Madman of Magic
Piano by Steinway & Sons
Understudies: Paul Amodeo—Didier, Frankie, Chris
Lyn Vaux—Leonie
Adam Phillipson—Johnny, Hinton
Wendy Yondorf—Sally, Mrs. C.
Orchestra: Hillel Dolgenas—Piano
Rob Prester—Synthesizer
Art Lillard—Percussion

No Smoking Permitted in the Theatre

The Use of cameras and other recording devices in the theatre is prohibited by law.

This production is a presentation of:

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